CATHERINE KNOX - "Cherry Pops"

Improv folk art still life in wool and flannel.

Celebrate the Free State's famous cherries in your own signature style, guided by the basic shapes provided. Play with colour, fabric weaving, needle-felting and big stitches. Build on your existing knowledge of folk art and your experience of working with wool, felt and flannel.

REQUIREMENTS:

Bring your background piece 50x50cm, sandwiched and quilted - I suggest your use flannel and thin batting; straight line quilting recommended.

Over-dyed (red) scraps of printed flannel will be available in class, along with packages of fine wool suiting and felt scraps.

Bring your own wool, flannel and felt scraps and fabric for the sleeve and binding. Fabric glue (optional), wool needle and perlé thread. Felting needle (optional). Basic hand and machine sewing equipment.